THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

CATALOGUE

OF

MODERN DRAWINGS & PAINTINGS

INCLUDING

DRAWINGS BY BRABAZON, CONDER, JOHN, SICKERT

AND PAINTINGS BY SICKERT

The Property of Sir Timothy Eden, BT.

from the Collection of the late Sir William Eden, BT.

DRAWINGS BY COX, COPLEY FIELDING, CALLOW,

BIRKET FOSTER, FORAIN, BRANGWYN, HOLMAN HUNT AND ROSSETTI

ALSO A FINE DRAWING BY THOMAS ROWLANDSON

AND A VOLUME OF SEPIA DRAWINGS OF SICILY BY P. DE WINT

PAINTINGS BY DAUBIGNY, G. F. WATTS, JOHN, KRIEGHOFF, ETC.

SPORTING PICTURES BY MAGGS, FERNELEY JR., MUNNINGS, ETC.

COMPRISING

The Property of the late Brig.-Gen. W. Hemsley Thompson, C.M.G., D.S.O.

The Property of Miss C. Lane *(decd.)*

AND

The Property of Lady Poyser

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of DECEMBER, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 19th December, 1945

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 W. P. FRITH. A Scrapbook of Drawings in different techniques

2 An Album of Drawings of Scenes in various parts of Great Britain in different techniques

3 A Portfolio containing Drawings in water-colours and pencil by J. B. Pyne, Thomas Pyne and others

The Property of E. D. Gannon, Esq.

4 P. DE WINT. A Volume containing eleven sepia Drawings of prominent places in Sicily, including several various views of Palermo, Catania, Messina, etc. *Each drawing is accompanied by a steel engraving of the same subject, published* 1821-3; *orange morocco binding, with small book-stamp on back, size of drawings about 5in. by 8in.* 1 *vol.*

Various Properties

Framed

5 MARY ELLEN BEST. Two Still Life Drawings, *a pair* 8*in. by* 9*in.* 2

6 E. J. DETMOLD. Gladioli, *signed* 11*in. by* 12*in.*

7 E. J. DETMOLD. Mixed Flowers, *signed* 10*in. by* 12*in.*

8 HENRIK GRÖNVOLD. Six Drawings of various Birds in different techniques 6

9 HENRIK GRÖNVOLD. Grouse; and Pallas Sand Grouse, *signed* 2

10 JULIAN TREVELYAN, 1935. A Cornish Village, Roundstone; and a Landscape, *both signed and dated* 2

11 SIR E. LANDSEER, R.A. A Boy with hounds 7*in. by* 5¼*in.*

12 SIR J. E. MILLAIS, P.R.A. Drawings for "The Pearl of Great Price," and "The Unjust Judge", *pen and ink, with wood engravings on the reverse, in one frame*

13 CHARLES CONDER. Design for a fan-shaped Overdoor, *pen and ink with wash* 6*in.* *by* 10*in.*

14 WILLIAM MULLER. Interior of Norwich Cathedral ; and WILLIAM STRANG. Sketch of a female Figure, *signed with initials* 2

15 W. L. LEITCH. A Lake Scene 5*in.* *by* 7½*in.*

16 H. B. BRABAZON. Philae, *signed* 5¾*in.* *by* 9¼*in.*

17 H. B. BRABAZON. Monte Carlo ; and Canal, Venice, *signed* 2

18 SIR W. ORPEN, R.A. Two nude Studies of Women, *pencil, from the Harcourt Johnson Collection* 2

19 SIR W. ORPEN, R.A. Two nude Studies of Women, *signed, black chalk* 2

20 HELEN ALLINGHAM. On the Kentish Downs, *signed* 11¼*in.* *by* 15¼*in.*

21 F. NICHOLSON. The Towpath, Richmond ; and another 2

22 W. W. DEANE. Newhaven Luggers 10½*in.* *by* 15*in.*

23 SIR FRANK BRANGWYN, R.A. The Black Mill, Winchelsea, *signed, black chalk and sepia wash* 20*in.* *by* 26*in.*

24 SIR FRANK BRANGWYN, R.A. Entrance to an Eastern Mosque, *signed* 7¾*in.* *by* 14¾*in.*

25 SIR FRANK BRANGWYN, R.A. Farmyard at Avignon, *signed* 21*in.* *by* 29*in.*

26 SIR FRANK BRANGWYN, R.A. The Abbey of St. Leonard, Tours, *signed and dated* 1917 22*in.* *by* 28*in.*

The Property of a Gentleman

27 J. L. FORAIN. La Toilette, *signed* 10½*in.* *by* 12¼*in.*

The Property of Mrs. L. M. Hobson

28 W. HOLMAN HUNT, 1871. The Nobility of Labour, *signed and dated* 1874 17*in.* *by* 16*in.*

Other Properties

29 D. G. ROSSETTI. Portrait of Mrs. Morris, head and shoulders, *pastel* 18½*in.* *by* 13½*in.*

*** Exhibited at the Irish International Exhibition (Dublin), 1907.

30 ARTHUR HUGHES. Motherhood, *signed with initials, pastel* 11*in.* *by* 6*in.*

31 J. R. SMITH. Catherine, Viscountess Hampden, *pastel* 16*in.* *by* 13*in.*

32 T. GAINSBOROUGH. Sir Thomas Reeve, Lord Chief Justice of England, *black and white chalk on blue paper* 11*in.* *by* 9½*in.*

33 ENGLISH SCHOOL, circa 1830. A Paper Mill, near Richmond, Yorkshire 20*in.* *by* 16*in.*

34 J. v. Velse, 1756. Two Landscapes with distant views, *signed and dated, a pair* 10*in. by* 13*in.* 2

35 W. De La Motte. View of Christ Church, Oxford, *signed and dated* 1797 11¾*in. by* 18½*in.*

36 A. Vickers. Eton, *signed* 9½*in. by* 14*in.*

37 W. Havell. A Bridge over the Thames, with numerous figures, *signed* 11*in. by* 13½*in.*

38 English School, 19th Century. Bouquets of Flowers, *a pair, vignettes* 11*in. by* 14*in.* 2

39 Edwin Hayes, 1869. Coast Scene with a shipwreck and a lifeboat, *signed and dated* 11½*in. by* 19½*in.*

40 Edward Lear. Three Subjects from Egypt 3

41 John Leech. Four Cartoons of figure subjects, *signed, pen and water-colour* 4

42 T. S. Cooper. Monarch of the Meadows, *signed and dated* 1883 17½*in. by* 13½*in.*

43 G. A. Fripp. Kilchurn Castle, Loch Awe, *signed and dated* 1857 12½*in. by* 25*in.*

44 T. Sidney Cooper. Cattle Scene, *signed and dated* 1878 11½*in. by* 18*in.*

45 B. Borione, 1920. "Peaceful Slumber"; and An Interruption, *signed and one dated* 14*in. by* 10½*in.* 2

46 Sir Alfred East, R.A. Herefordshire Landscape, *signed and dated* 1887 9¾*in. by* 14*in.*

47 R. Thorne-Waite. Landscape, *signed* 7*in. by* 10*in.*

48 C. Cooper Henderson. Trotting on a country road, *signed*; J. F. Herring, Senr. Racehorse and Jockey in an Oxfordshire landscape 2

49 Sir W. Beechey, R.A. Portrait of George III, bust in scarlet uniform, black hat, *oil on panel* 11½*in. by* 9¾*in.*

*** From the Fitzgeorge sale.

50 W. Callow. Chateau de Montélimar, *signed*; and View on the Rhone, *signed and dated* '86 5¼*in. by* 9*in.* 2

51 W. Callow. Rheinfels and St. Goar, *signed*; and Pompeii, *signed* 2

52 W. Callow. Chateau Schonbrunn, Oberwesel, *signed*; and Vevey on the Lac de Geneve, *signed and dated* '38, *a pair* 10*in. by* 14*in.* 2

53 W. Callow. Innsbruck, Tyrol, *signed* 8*in. by* 11½*in.*

54 Guercino. Half length of a Youth, *brush* 8*in. by* 7*in.*

55 Copley Fielding. A Squall off the coast, *signed and dated* 1841 12*in. by* 16½*in.*

56 T. L. ROWBOTHAM. Two Lake Scenes, *signed and dated* 1852 *and* 1871 2

57 COPLEY FIELDING. Canterbury *7in. by 10¼in.*

58 SAMUEL PROUT. A Venetian Palace *17in. by 12in.*

59 TURNER. Landscape with a river *4in. by 6in.*

60 T. M. RICHARDSON. Tynemouth, Northumberland: Coast Scene with a castle in the distance, *signed* *13½in. by 19½in.*

61 DAVID COX. Near Bettws-y-Coed, *signed* *7¾in. by 10¾in.*

62 DAVID COX. Near Penmaenmawr *15in. by 20½in.*

*** Exhibited at the David Cox Exhibition, Birmingham.

63 J. SYER. Near Bettws-y-Coed, *signed and dated* '82 *15in. by 23in.*

64 DAVID COX. Fitzroy Square *4¾in. by 4¼in.*

*** From the collection of F. W. Keen.

65 BIRKET FOSTER. Two Views in Surrey, *stamped with the artist's mark, sepia* 2

66 BIRKET FOSTER. Worcester, *signed with initials* *5½in. by 7in.*

67 BIRKET FOSTER. Cullercoats, *signed with initials* *11in. by 18½in.*

68 BIRKET FOSTER. Rustic Scene by a pond, *signed with initials* *4in. by 5in.*

The Property of Lady Poyser

69 BIRKET FOSTER. Landscape with a Figure of a Girl by a stream, *signed with initials* *7in. by 10in.*

The Property of a Gentleman

70 THOMAS ROWLANDSON. Box Lobby Loungers: the lobby of a theatre, with a crowd of fashionable figures, glimpses of the theatre seen through the open doors. The most conspicuous figure is said to be Colonel George Hanger (afterwards Lord Coleraine); the dwarfed beau is said to be Sir Lumley Skeffington; the engraving of this subject is described at length in Joseph Grego's *Rowlandson*, vol. I, pp. 180-2, with illustration

*** Engraved by Rowlandson, published by J. R. Smith, 1786.
From the collection of the Earl of Warwick.

OIL PAINTINGS

Various Properties

71 DAVID COX. Portrait of an old Woman, seated beside a fire *19in. by 15in.*

72 DAVID ROBERTS, R.A. Scene on the Douro, Portugal *15in. by 21½in.*

73 ALEXANDER NASMYTH. Wooded Landscape, *signed with initials* *18in. by 24in.*

74 MORLAND. Farmyard Scene with pigs 14½*in. by* 17*in.*

75 NORWICH SCHOOL. Wooded Landscapes with sheep, *a pair, panels* 20*in. by* 29*in.*

76 BENJAMIN WEST, P.R.A. Portrait of Mrs. Diana Wyld, of Sheen, *signed and dated* 1766 33*in. by* 43*in.*

77 G. H. HARLOW. The Farmer's Daughter 35*in. by* 27*in.*

78 VAN DER MEULEN. A Battle Scene 21*in. by* 32*in.*

79 W. P. FRITH, R.A. The Sunday Bonnet 13*in. by* 10*in.*

80 JAMES WARD, R.A. Mare with Foal 11½*in. by* 13½*in.*

81 J. F. MILLET. Tete de Paysanne, *on panel* 6*in. by* 4*in.*

81A J. OPIE, R.A. The Death of James I of Scotland (including portrait of the artist, the figure on extreme left) 18½*in. by* 24*in.*

82 E. VERBOECKHOVEN. Interior with sheep, *signed and dated* 1878, *on panel* 11*in. by* 15*in.*

83 B. J. BLOMMERS. Domestic Interior with figures, *signed* 22½*in. by* 27½*in.*

84 P. C. DOMMERSEN. On the Zaan, near Zaandam, Holland, *signed and dated* 1886 15*in. by* 23*in.*

85 R. F. FLAVERDLE. Still Life: A Coffee Tray, *signed* 19*in. by* 23*in.*

86 J. FULLEYLOVE. The Sheldonian Theatre and the old Clarendon Buildings, Oxford, *signed* 9½*in. by* 5½*in.*

*** Illustrated in the artist's book on Oxford.

87 E. CALVERT. Peace Celebrations 11½*in. by* 14*in.*

88 R. M. STEVENSON. A Landscape with farm buildings, *water-colour, signed* 18*in. by* 23*in.*

89 MARCUS STONE, R.A. Lakeside, *signed* 17½*in. by* 13*in.*

90 R. P. SERIAT. Scene in Venice, *signed* 14½*in. by* 22½*in.*

91 GEORGE LANCE. Fruit; and another, *water-colour drawing* 2

92 THEODORE ROUSSEL. A Beach Scene, Cannes, *signed* 20½*in. by* 24*in.*

93 SIR ALFRED EAST, R.A. A Landscape, *signed* 18*in. by* 22*in.*

94 V. BRUGAIROLLES. View of Notre Dame, Paris, *signed* 15½*in. by* 22*in.*

95 M. COULAUD. Homewards; and Changing Pastures, *both signed, a pair* 9*in. by* 13*in.* 2

96 L. MARCHETTI. A Skating Scene with a lady in the foreground, *signed and dated* 1882, *on panel* 10*in. by* 8*in.*

97 NORBY. Venetian Scenes, *one signed, a pair* 25*in. by* 39*in.* 2

98 BOILLY. A Musical Party 21*in. by* 24½*in.*

99 F. W. WATTS. A Welsh Bay Scene 18*in. by* 17½*in.*

100 J. R. COZENS. Landscape with a sportsman—The Alban Hills 12*in. by* 15½*in.*

101 E. A. BROOKE. Old Battersea Fair, *signed, on panel* 11½*in. by* 17½*in.*

102 H. ALKEN. The Start of the Point-to-Point 11½*in. by* 15½*in.*

103 J. C. WINTOUR, A.R.S.A. Puck, *on panel* 10*in. by* 8*in.*

The Property of the late Brig.-Gen. W. Hemsley-Thompson, C.M.G. D.S.O.

104 J. FERNELEY, junior. A Hunting Scene—Breaking Cover 21½*in. by* 29*in.*

105 D. WOLSTENHOLME. Coursing 13*in. by* 16*in.*

106 J. F. SARTORIUS. Hunting Scene, *signed*; and A White Horse by a stable, *signed* 2

107 ENGLISH SCHOOL. Stable interior, *on panel* 15*in. by* 17½*in.*

Various Properties

108 J. POLLARD. A Horse belonging to John Christie, the bridle held by a groom, with a terrier; in the background a house (Mr. Christie had residences at Westerham, Kent, and Hatch End), *signed and dated*, 1835 16½*in. by* 20½*in.*

109 ALBANO. Bacchanalian Figures in a landscape 16*in. by* 28*in.*

110 J. C. MAGGS, 1873. Coaching subject: The Liverpool, Minehead and London Coach in the winter outside an inn, *signed and dated* 12*in. by* 24½*in.*

111 G. D. GILES, 1886. Racing subject: "Ormonde" with Archer up, *signed and dated* 9½*in. by* 13½*in.*

112 SIR A. J. MUNNINGS, P.R.A. Sporting subject: Moorland scene with a hunt, *signed* 20*in. by* 24*in.*

113 C. KRIEGHOFF. A Canadian Winter Scene with a trapper pulling a sled, his wife and child and hut on the right, *signed* 11*in. by* 13¾*in.*

114 LAURENCE BIDDLE. Still Life: Flower Piece, *signed and dated* 1929 14*in. by* 20½*in.*

115 H. JAMES GUNN, R.A. The Old Market, Antibes; and Across the Bay, Antibes, *signed, a pair* 18*in. by* 14*in.* 2

116 CECIL ALDIN. Winter Scene: A Coach approaching a Village over a bridge, *pastel* 18*in. by* 30½*in.*

The Property of Miss E. Lane *(decd.)*

[Sold by Order of the Trustee]

117 G. F. Watts. Bust of a nude Girl, head thrown back 23½*in. by* 19½*in.*

118 G. F. Watts. A Mythological Composition 18*in. by* 13½*in.*

The Property of a Gentleman

119 C. F. Daubigny. A Coastal Scene, *signed, from the Daubigny Sale, on panel* 9¾*in. by* 17*in.*

DRAWINGS

The Property of a Lady

120 Augustus E. John, R.A. Portrait of Mrs. Neville Grimble, three-quarter length in a green dress, holding a book, *signed and dated* '17 36*in. by* 28*in.*

The Property of Sir Timothy Eden, bt.
from the Collection of the late Sir William Eden, bt.

121 Chinese School (Ming Dynasty). A Woodman carrying a load on his back, *indian ink wash* 23½*in. by* 11*in.*

122 Tintoretto. Study for the Martyrdom of St. Agnes, in the S. Maria dell' Orto, Venice, *pen and ink* 3½*in. by* 4½*in.*

123 G. B. Tiepolo. Study of a Man with his bowed head resting on his arms, Study for a figure in a fresco at Vicenza, *red chalk on grey paper* 5¼*in. by* 6½*in.*

124 Pierre Troubetskoy. Portrait of George Moore, bust, inscribed at the back *" George Moore at Windlestone ", black chalk and indian ink wash, unframed* 20*in. by* 14*in.*

125 A. Tomson. Study of a Cat asleep, *signed, coloured chalks* 4½*in. by* 8*in.*

126 H. B. Brabazon. Murcia, *signed, pastel and gouache* 4½*in. by* 6½*in.*

127 H. B. Brabazon. Murcia, *signed, pastel* 6*in. by* 8*in.*

128 H. B. Brabazon. Temple Ruins, *signed, water-colour* 9*in. by* 11½*in.*

129 H. B. Brabazon. Constantinople, *gouache* 7*in. by* 9½*in.*

130 C. Conder. Scene in Venice, *coloured chalk* 5½*in. by* 8*in.*

131 C. Conder. A Fan---Ladies around a table, *signed, water-colours on silk, damaged* 8*in. by* 16*in. overall*

132 J. M. Swan, R.A. Study of a Polar Bear, *black and white chalk on brown paper* 13½*in. by* 10*in.*

133 Francis James. Interior of a Church, *water-colour* 14*in. by* 10*in.*

134 W. R. Sickert. Still Life—a Dinner Table, *water-colour* 15*in. by* 12*in.*

135 W. R. Sickert. Portrait Sketch of Sybil Lady Eden, asleep in garden, *signed, black and red chalk* 12*in. by* 10*in.*

*** A Couplet is written on the back of the frame by the artist.

136 Augustus E. John, R.A. Study of a draped female Figure leaning forward, *signed, pencil* 11*in. by* 7½*in.*

*** Exhibited Palace of Art, North East Coast Exhibition, Newcastle-on-Tyne, 1929.

137 Bertram Priestman, R.A. A Landscape, *pencil* 6¼*in. by* 11*in.*

138 George Thompson. Sir William Eden's Room, showing Degas picture, *signed and dated* 1906 ; and another by the same, *signed and dated* 1902 2

PAINTINGS

139 W. R. Sickert. View of a Stage from the Auditorium, with a play in progress, *signed, on board* 5*in. by* 6*in.*

140 W. R. Sickert. View of a Music Hall Stage, from the stalls, with two girls singing, *on board* 8*in. by* 10*in.*

141 Bertram Priestman, R.A. A Pastoral Landscape, *signed, on board* 7*in. by* 13½*in.*

142 Stanley Grimm. A Dutch River Scene 10*in. by* 13½*in.*

End of Sale

M. M. A.
LIBRARY
JAN 3 - 1946

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS

19th December, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Agnew	19	0	0
2	Agnew	42	0	0
3	Bernard	5	10	0
4	Fine Art Society	55	0	0
5	Frank	9	10	0
6	Williams	11	0	0
7	Frost & Reed	15	0	0
8	Hope, Lord	2	0	0
9	Passed			
10	Weight	9	0	0
11	Hope, Lord	16	0	0
12	Passed			
13	Gernsheim	3	10	0
14	Passed			
15	Agnew	1	0	0
16	Frederick	2	0	0
17	Brown & Phillips	4	0	0
18	Frost & Reed	1	15	0
19	Wolmark	1	10	0
20	Fine Art Society	19	0	0
21	Passed			
22	Passed			
23	Belleroche	6	0	0
24	Frost & Reed	72	0	0
25	Belleroche	78	0	0
26	Belleroche	68	0	0
27	Cooper	56	0	0
28	Abbott	11	0	0
29	Bois	80	0	0
30	Lessore	3	0	0
31	Nicholson	4	10	0
32	Leggatt	3	0	0
33	Hevesi	3	10	0
34	Wheeler	19	0	0
35	Frost & Reed	16	0	0
36	Frost & Reed	37	0	0
37	Ellis & Smith	35	0	0
38	Frost & Reed	17	0	0
39	Agnew	5	0	0
40	Agnew	34	0	0
41	Anderson	11	0	0
42	Denton	6	0	0
43	Cookson	9	0	0
44	Passed			
45	Frost & Reed	34	0	0
46	Agnew	3	0	0
47	Evers	2	0	0
48	Ellis & Smith	3	10	0
49	Frost & Reed	7	0	0
50	Steele	3	0	0
51	Lessore	3	0	0
52	Agnew	32	0	0
53	Meatyard	11	0	0
54	Scharf	13	0	0
55	Passed			
56	Jessop	6	0	0
57	Lessore	10	0	0
58	Fine Art Society	9	0	0
59	Mitchell	44	0	0
60	Steele	5	0	0
61	Lessore	17	0	0
62	Passed			
63	Willison	3	0	0
64	Steele	11	0	0
65	Agnew	10	0	0
66	Mitchell	52	0	0
67	Newman	21	0	0
68	Mitchell	13	0	0
69	de Cassares	145	0	0
70	Sabin, F.	480	0	0
71	Passed			
72	Magalhaes	10	0	0
73	Passed			
74	Passed			
75	Pearson	9	0	0
76	Turner, W. H. G.	7	0	0
77	Sanders, L.	6	0	0
78	Bernard	8	0	0
79	Wilson, R. E. A.	5	0	0
80	Hevesi	2	0	0
81	Erie	22	0	0
81A	Anderson	2	0	0
82	Sonnenfeld	20	0	0
83	Jessop	23	0	0
84	Mitchell	36	0	0
85	Howard, F.	2	0	0
86	Agnew	3	0	0
87	Adams	2	0	0

Lot		£	s.	d.
88	Cole	3	0	0
89	Jessop	3	0	0
90	Passed			
91	Mitchell	5	0	0
92	Frederick	72	0	0
93	Wilson, R. E. A.	4	0	0
94	Frost & Reed	10	0	0
95	Frost & Reed	15	0	0
96	Colnaghi	11	0	0
97	Tozer	54	0	0
98	Hill, P. M.	12	0	0
99	Lessore	5	0	0
100	Agnew	32	0	0
101	Bode	10	0	0
102	Reeve	16	0	0
103	Passed			
104	Reeve	6	0	0
105	Reeve	3	0	0
106	Reeve	3	0	0
107	Passed			
108	Bernard	5	0	0
109	Passed			
110	Frost & Reed	16	0	0
111	Passed			
112	Reid & Lefeore	270	0	0
113	Bernard	85	0	0
114	Steele	66	0	0
115	Agnew	52	0	0
116	Passed			
117	Wilson, R. E. A.	55	0	0
118	Fine Art Society	28	0	0
119	Barbizon	140	0	0
120	Lessore	34	0	0
121	Erie	10	0	0
122	Gernsheim	30	0	0
123	Calmann	29	0	0
124	Wilson, R. E. A.	4	0	0
125	Hill, P. M.	1	0	0
126	Brown & Phillips	6	0	0
127	Brown & Phillips	8	0	0
128	Agnew	2	10	0
129	Brown & Phillips	9	0	0
130	Smith, L. R. A.	22	0	0
131	Roland	5	0	0
132	Lessore	1	10	0
133	Passed			
134	Lessore	42	0	0
135	Weight	13	0	0
136	Roland	55	0	0
137	Bode	1	0	0
138	Agnew	2	10	0
139	Tooth	100	0	0
140	Agnew	130	0	0
141	Bode	8	0	0
142	Luther	2	0	0
	Total of Sale	£3,381	0	0

M.M.A.
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